



Home economics: Creativity at work

Regional workshops

REGIONAL ONE-DAY WORKSHOPS

Workshop 1

Working a creative classroom—Fabulous Felt

Presenter: Sue Going

This one-day workshop will combine the theoretical underpinnings of creativity with hands-on development of skills in felt-making. 2009 is the Year of Creativity for the Queensland Department of Education, Training and the Arts. It is also the International Year of Natural Fibres, which aims to promote the benefits of natural fibres as contributing to a greener planet. Felt is considered the ultimate in eco-chic. Following an introduction to creativity and the concepts and strategies that underpin creative thinking, participants will learn the basic skills of felt-making, experiment with processes and materials (as part of the development of creativity) and develop a fabulous felt accessory—for example, a scarf. The day will include exploration of what creativity might look like in the home economics classroom, whether in foods, textiles or creative problem solving, along with assessment issues.

WHAT THE DAY WILL LOOK LIKE

The following is a guide to how the day might look:

Session 1 Introduction

The intent of the introduction is to explore some of the latest thinking on 'Creativity'. What is creativity? What makes a person creative? What does it look like in our classrooms? Is creativity the same in all cultures? How much structure is needed? What is the role of skill and knowledge? How can the creative thinking process be taught?

This morning session will involve the presentation of research, followed by a group discussion on creative thinking strategies.

Session 2 Fabulous felt (this is where you will get your hands wet)

Delegates will be instructed in the basic skills and principles of wet felting and have the opportunity to work with wool. From this basic foundation delegates will experiment with techniques and effects to create

What?

Creativity is generally thought of as the kind of thinking that leads to new insights, novel approaches, fresh perspectives, whole new ways of understanding and conceiving of things. The products of creative thought are obvious, but there are some not so obvious examples such as ways of putting a question that expand the horizons of possible solutions. Others think of creativity as an *Ability* (to imagine or invent something new, to generate new ideas), an *Attitude* (to accept change and newness, a willingness to play with ideas and possibilities, a flexibility of outlook, the habit of enjoying the good, while looking for ways to improve it), and a *Process* (to continually improve ideas and solutions).

Why?

Being creative helps us (and our students) to expand on our abilities, develop all of our potential, discover new and better ways to solve problems. Creativity skills can assist in enhancing our knowledge base—without creative thinking, we are condemned to stay within the knowledge base as it is given. Individuals who are capable of incorporating creativity into their lives can enjoy the experience of discovering, developing, and utilizing their many talents, including coping with life's challenges. There is no doubt that creative thinking is a critical life skill. Creativity contributes to effective leadership, distinguishing a manager who maintains the status quo from a leader who supplies a new direction or vision. Creativity enhances the process of learning. Educators who adopt a creative approach to teaching are more likely to deliver content and create a learning environment that develops higher order thinking skills. And, of course, creativity helps in the development of society as a central factor in our ability to continue to adapt to the changing environment.

Everyone has substantial creative ability, but all too often it has been suppressed by education, but it is still there and can be reawakened. Let's do it! Welcome to the HEIA 2009 professional development program.

Home economics: Creativity at work

Saturday 8 August 2009

Brisbane Convention and Exhibition Centre

The Conference

The *Home economics: Creativity at work* conference will provide opportunities to explore creativity as it pertains to home economics—that is, across a range of contexts related to everyday living. It will examine how we can develop and apply creative minds in both our personal and professional lives, including the development of students' creative minds. It aims to raise awareness of the importance of creativity and disseminate good practice.

The program is not yet finalised but we are working hard to bring you a range of national and local speakers who are experts on creativity. The committee is planning to bring you a blend of theoretical and practical workshops which are all underpinned by the creative process.

Lisa Smith from *Minds at Work* will both entertain and inform us as our morning keynote. She will explore how the creative mind works and new thinking tools and techniques. Lisa has earned a reputation as both a creative midwife and a social irritant. Plus she is funny and smart. Her

presentation will enable delegates to discover their creativity and how to harness it for innovation.

Other experts include:

Donald Welch, Senior Lecturer Design Department, Queensland College of Art
Wendy Armstrong, Lecturer in Fashion, QUT
Margot Riley, Dress Historian

Some of the workshops include:

Brain-based learning – Janette Planck
Teaching in a creative classroom – Frances Murphy and Alice Nelson
Creativity in design – Kay Harch and Robyn Gooley
Creativity in the kitchen – Bruno Gentile

For further information:

Please visit the HEIA(Q) website at www.heia.com.au/heiaq
Or contact the conference manager:
Lyn Greenfield, Echo Events Australia
Telephone: 07 3272 0950; Mobile: 0423 907 059
Email: heiaqconference@echoevents.com.au



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a functioning aesthetically pleasing product—for example, a fabulous, unique scarf.

Throughout this hands-on session the group will experience a creative process in action, as well as discuss good practice for creative classrooms (textile, food and theoretical problem solving), explore appropriate design briefs and share ideas.

Session 3 Making links

An important component of the creative process is reflection and evaluation. In this way creative thinking always involves some critical thinking.

This session will link back to the curriculum practices, assessing creative dimensions of student work and reflection on the day's learning.

WHO SHOULD COME?

This workshop is aimed at anyone who is interested in creativity, textiles, felt making, creativity in the classroom, or in developing skills/knowledge of their students and themselves. This workshop is ideal for unleashing your own creative talents. As Anna Craft said at the 2009 Ideas Festival, 'Young people's creative abilities are more likely to be developed in an atmosphere in which the teacher's creative abilities are properly engaged'. To put it another way, teachers can not develop the creative abilities of their pupils if their own creative abilities are suppressed.

WHAT YOU WILL NEED:

The workshop organisers will provide wool in basic primary colours, bubble wrap, broomstick, tulle, and soap.

Participants should:

- bring several old towels
- bring some scrap ribbons, lace, novelty wools and threads
- wear old clothes.

Workshop 2

FoodChoices curriculum resource— So what's new?

Presenter: Janet Reynolds

This is a 1.5 hour workshop, or longer if selected as a hands-on workshop.

The newly revised *FoodChoices* was released in January 2009 after Xyris Software (Australia) Pty Ltd worked collaboratively with HEIA to revise the resource.

The new features include: the analyses reflect the release of the Nutrient Reference Values; an added feature to calculate the percentage energy from saturated fat; the ability to search for foods that are rich or low in a specified nutrient; and the Nutrition Information Panel feature, previously purchased separately, being part of the resource. Changes to the curriculum resources include revisions to the existing curriculum units, including steps to reflect the Nutrient Reference Values along with five new curriculum units.

The resource is available online with students and teachers able to access the software program from their home computers. The workshop will explore the new features, including some background on the changes—for example, Nutrient Reference Values and what they mean for the home economics classroom.

Please Note: No dates have been set for this workshop. If you think your region would like this workshop organised contact your regional coordinator immediately.

WORKSHOP 1 : DATES AND VENUES

TERM 2

Cairns

Saturday 16 May
9.00 am–3.30 pm
Cairns (school to be advised)

Bundaberg

Saturday 13 June
9.00 am–3.30 pm
Urangan SHS
Robert Street, Hervey Bay

Toowoomba

Saturday 23 May
9.00 am–3.30 pm
St Ursula's
38 Taylor Street, Toowoomba

Brisbane South

Saturday 20 June
9.00 am–3.30 pm
Our Lady's College
Chester Road, Annerley

TERM 3

Rockhampton

Monday 13 July
9.00 am–3.30 pm
The Cathedral College
William St, Rockhampton

Roma

Saturday 22 August
9.00 am–3.30 pm
Roma State College
Timbury Street, Roma

Gold Coast

Saturday 25 July
9.00 am–3.30 pm
Trinity Lutheran College
Ashmore Road, Ashmore

Brisbane West

Saturday 29 August
9.00 am–3.30 pm
Ipswich Girls' Grammar School
Queen Victoria Parade
Ipswich

Darling Downs

Saturday 1 August
9.00 am–3.30 pm
Assumption College
Locke Street, Warwick

Townsville

Saturday 5 September 2009
9.00 am–3.30 pm
School to be advised

Brisbane North

Thursday 13 August
9.00 am–3.30 pm
Northside Christian College
151 Flockton St, Everton Park

Sunshine Coast

Saturday 17 October
9.00 am–3.30 pm
Mountain Creek SHS
Lady Musgrave Drive
Mountain Creek



Mackay

Saturday 24 October
9.00 am–3.30 pm
Mackay North SHS
Valley Street, Mackay North

COSTS

WORKSHOP 1

Members: \$115.00 (\$95.00 + \$20.00 materials fee)
Non-members: \$160.00 (\$140.00 + \$20.00 materials fee)
Morning tea and lunch are provided. Costs include GST

WORKSHOP 2

Members: \$22.00
Non-members: \$33.00
Afternoon tea will be provided. Costs include GST

For further information regarding workshop content, contact Yve Rutch by telephone on 07 3353 1266 or email: rutchy@northside.org.au

For questions regarding registration, contact Denise McManus on telephone 07 3865 1401 or email: zzdmcm@westnet.com.au

REGISTRATION PROCEDURES

The back page of this brochure is the registration form for the regional workshops. Upon payment the registration form will become your tax invoice. A separate brochure will be sent for conference registration. Photocopy and complete the registration form and send to the address indicated on the form. The final date for registration is one week prior to the workshop date.

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Workshop Registration Form/Tax Invoice

ABN 38 336 138 850 – all prices quoted are GST inclusive.

PLEASE PHOTOCOPY THIS FORM AS YOUR TAX INVOICE

(Please PRINT clearly)

Title	First name	Surname
Work Location		
Address		
Email		
Telephone	Fax	
Tick box as appropriate:	<input type="checkbox"/> HEIA Member	<input type="checkbox"/> Non-member
Any special requirements (e.g. dietary, mobility, etc.):		

I would like to attend the following workshop:

Workshop 1

Member: \$115.00 (incl. GST) LOCATION: \$

Non-member: \$160.00 (incl. GST) DATE: ____/____/____

Workshop 2

Member: \$22.00 (incl. GST) LOCATION: \$

Non-member: \$33.00 (incl. GST) *N.B. Dates have not been set for this workshop, please contact your regional coordinator.*

PAYMENT OPTIONS (please indicate)

- Cheque or Money Order** Please make payable to Home Economics Institute of Australia (QLD)
- Direct Deposit** Commonwealth Bank of Australia BSB: 064118 Account number: 00906586
Account name: Home Economics Institute of Australia Inc (Qld division)
Please include your surname or school name as the reference number.



PLEASE SUBMIT THE COMPLETED REGISTRATION FORM TO ARRIVE NO LESS THAN 7 DAYS BEFORE THE WORKSHOP, BY POSTING OR FAXING TO

Denise McManus, 27 Keppel Street, Boondall, Q 4034

Fax: 07 3865 1401

Payment should be received at least one week prior to the workshop date.

Confirmation of registration will be sent to the registrant. Contact will be made in the event that a session is cancelled or no further places are available. If you do not receive a confirmation you have **NOT** been registered.