

# Appliqué Cushion

## Design Brief

### Context:

Students, you are required to design, and make an appliqué cushion for you, a friend, or a family member. You will be supplied with  $\frac{1}{2}$  metre of poplin, in a colour of your choice, for the cushion background. Your design will be completed in felt.

### Constraints/considerations:

1. The appliqué cushion is to be made from poplin, in a colour of your choice.
2. The appliqué cushion needs to include
  - a. An original appliqué design
  - b. A design which uses the blanket stitch method and/or other hand stitch of your choice.
3. The appliqué cushion will measure approximately 50x50cm when completed.

### Task:

1. Devise 3 different possible design options for your cushion in your book.
2. Choose your favourite design and give reasons for your final choice.
3. Make a pattern for each piece of your design - make sure each piece is the actual size you want the finished design to be. Cut out and pin to your selection of felt and cut around the edge
4. Investigate correct stitches, by making a sewing sample, using the information sheet provided, and do the four on the front:
  - a. Blanket Stitch
  - b. Cross Stitch
  - c. Stem Stitch
  - d. Herringbone Stitch
5. Investigate any other stitches you may wish to use by making small samples.
6. Pin then tack the design to the poplin as required.
7. Appliqué your pattern you have designed to the poplin
8. Machine stitch the edges of your cushion together, leaving an opening to turn through to the right side.
9. Fill with some toy stuffing if you wish and then hand stitch it closed.
10. When you have finished your appliqué cushion, evaluate it by answering the following questions in sentence form:
  - a. Did you meet the design brief?
  - b. Are you satisfied with your final product? Why?
  - c. What problems did you have whilst making your product? Why?
  - d. Were you able to solve these problems? How?
  - e. What did you learn most whilst creating and making this product?
  - f. How would you do things differently if you were to make the product again?

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## Assessment Criteria

Assessment Criteria	Maximum Marks	Marks Obtained
<b>Design Brief</b> <ul style="list-style-type: none"><li>• Fabric and Felt</li><li>• Drawn Designs</li><li>• Hand Stitch Examples Sheet</li></ul>	5	
<b>Devise Design Ideas</b> <ul style="list-style-type: none"><li>• Effective Communication</li><li>• Variety of Design Ideas</li><li>• Depth of Reasons for Design Ideas</li></ul>	10	
<b>Investigate</b> <ul style="list-style-type: none"><li>• Testing sewing techniques<ul style="list-style-type: none"><li>○ Tacking</li><li>○ Seam finishes</li><li>○ Hand Sewing samples</li></ul></li></ul>	10	
<b>Produce</b> <ul style="list-style-type: none"><li>• Quality of sewing techniques<ul style="list-style-type: none"><li>○ Chosen Hand stitch</li><li>○ Neatening of seams</li><li>○ Pressing and finish</li><li>○ Overall Appearance</li></ul></li></ul>	15	
<b>Evaluate</b> <ul style="list-style-type: none"><li>• Depth of evaluation</li></ul>	10	
<b>TOTAL</b>	50	
<b>COMMENTS</b>		