

Boxer Shorts

Design Brief

Context:

Students are constantly changing with the times and tend to start wearing boxer shorts as undergarments which they need to do on a day to day basis. People require undergarments for a wide range of purposes. Design a logo and make a pair of boxer shorts for yourself or a friend which can be used for the intended purpose - or suggest what it could be used for.

Constraints / considerations:

1. The pair of Boxer Shorts are to be made from appropriate fabric
2. The Boxer Shorts need to include
 - a. Appropriately coloured thread
 - b. A design which applies the zigzag and straight stitch methods using a Sewing Machine.
3. The boxer shorts will measure appropriately to your hip size when completed - although you can alter this if you are making them for someone else

Task:

1. Devise 4 different design options for a boxer shorts logo using the design templates provided.
2. Choose one design and give reasons for your final choice.
3. Investigate correct stitches, by making a sewing sample, using a Sewing Machine.
 - a. Straight stitch
 - b. Zigzag stitch
4. Investigate the correct way to place the pattern on your material by reviewing instruction sheet.
5. Investigate the correct way to complete the following processes by making small samples. The processes include:
 - a. Tacking
 - b. Neatening Seams
6. Make the Boxer Shorts utilising the commercial pattern and instruction sheet.
7. When you have finished your boxer shorts, critique it by answering the following questions:
 - a. Are you satisfied with your final product? Why?
 - b. Did you have any problems whilst making your product?
 - c. What steps did you take to resolve these problems?
 - d. What new skills did you learn whilst creating and making this product?
 - e. Would you do things differently if you were to make the product again?

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Assessment Criteria

Assessment Criteria	Maximum Marks	Marks Obtained
<p>Design Brief</p> <ul style="list-style-type: none">• Chosen Fabric• Zig Zag Stitch• Straight Stitch	5	
<p>Devise Design Ideas</p> <ul style="list-style-type: none">• Effective Communication• Variety of Design Ideas• Depth of Reasons for Design Ideas	10	
<p>Investigate</p> <ul style="list-style-type: none">• Testing sewing techniques<ul style="list-style-type: none">○ Tacking○ Seam finishes○ Sewing sample (stitches)	10	
<p>Produce</p> <ul style="list-style-type: none">• Quality of sewing techniques<ul style="list-style-type: none">○ Straight stitch○ Neatening of seams○ Pressing and finish○ Overall Appearance	15	
<p>Evaluate</p> <ul style="list-style-type: none">• Depth of evaluation	10	
TOTAL	50	
COMMENTS		